

2018/2019

HOUSE RIDER

GENERAL

LOAD IN	Mainstage is on the first floor and can be reached by stairs or elevator (140x110x215cm Max. 630KG). Entrance is 90x205 cm wide
TRAILER/BUS POWER	230 V
PARKING	Paid parking (except sunday) until 6:00PM (€1,50 per hour/€7,50 per day), free parking after 6:00PM. Parking lot is right behind Het Podium (Schutsplein)
BACKSTAGE FACILITIES:	1x dressing/loungeroom, production office (unless agreed in advance with production manager), 2x shower, public restrooms. It is not allowed to smoke in Het Podium, smoking area is outside at the main entrance
MERCHANDISE	mainstage or theatercafe, on demand
CATERING	on demand

MAIN STAGE

MAX SOUNDLEVEL	103 dBA at FOH
STAGE	6x4x0,6 meter (if needed bigger) + stairs
RISER	Max. 4x drumriser (2x2x0,33 meter)
BACKDROP FLYBAR	No
BACKDROP BAR	Yes

THEATER CAFE

MAX SOUNDLEVEL	103 dBA
STAGE	Floorstage (no risers)
RISER	No
BACKDROP FLYBAR	No
BACKDROP BAR	No

OTHER

PROHIBITED	Any kind of special effects (confetti, pyro, lasers, etc.) unless agreed in advance with production manager
EARLY GET IN	Early get in (before 4 hours prior to doors) is only possible when agreed in advance
PHOTOGRAPHERS	Het Podium has the right to use photos free of rights



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TECHNICAL RIDER

MAIN STAGE

GENERAL

CAPACITY	220 persons
MAX SOUNDLEVEL	103 dBA
STAGE	6x4x0,6 meter (if needed bigger) + stairs
POWER SUPPLY ex. PA	Sound: 3x230V
ex. own Lights:	6x230V or 2x32A

PA/SPECS CONCERT HALL

-	Midas Verona 400
-	Stageblock 40/10 Ik150
-	2x stageblock 12 Ik37
-	Ev Netmax N8000 incl. laptop for concert hall
-	2x Ev CP2200
-	2x Ev TG5
-	4x Ev QRX 153/75
-	4x Ev x-line xsub

EFFECTS

DELAY	TC Electronic D-two multitap rhythm delay
DUAL	Lexicon MPX-100
DYNAMIC	2x Klark Teknik Square One
EQUALIZER	2X Klark Teknik DN370 dual graphic EQ
CD PLAYER	Tascam CD-01U Pro

MONITORING

SET 1	MONITOR	4x DAS PF-015 series
	EQUALIZER	2x LA audio EQ231G
	AMPLIFIER	2x DAP audio CX-1500
SET 2	MONITOR	4x Acoustic line M5
	EQUALIZER	2x Ashly GQX-3102
	AMPLIFIER	2x Crown XTI4000
EXTRA EQUIPMENT		Behringer Xenyx502
		2x Behringer Eurolive B208

VIDEO

Optoma W303ST + HDMI connected to PA

MIC'S/DI'S/STANDS

MIC'S

3x	Shure SM58
1x	Behringer ultravoice XM8500

INSTRUMENT

2x	DAP CM10
2x	Behringer C-2
4x	Shure SM57

DRUM

4x	Sennheiser BF504
1x	Mic Audix D1
1x	Mic Audix D3
2x	Shure BG 6.1
1x	AKG D112
1x	Audio-technica ATM250

DI'S

1x	Behringer Ultra-DI Pro 8 channels
4x	DAP Audio ADI-200

STANDS

According to rider

THEATER CAFE

PA

Behringer Eurorack UB1204 PRO
DAP Audio X-700
2x Behringer B215XL
Tascam CD-01U Pro

LIGHT

Showtec Lite-B 8Channel DMX
Showtec dimmer bar with 4x PAR 64

VIDEO

Optoma ES521 + VGA connected to PA

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LIGHTPLAN/BACKLINE

MAIN STAGE

CONCERT HALL

CONTROL	Avolites Pearl Expert + Touchwing
HALL LIGHTING	4x Martin Mac 250 Krypton 12x CLF Tricolor RGB LED Par Discobol 50CM
STAGE LIGHTING	8x Martin Mac 250 Entour 8x Fargo LED RGB Zoom Spot 2x Stage Blinder 4 DMX 6x Showtec Performer 1000 LED
EXTRA LIGHTING	4x Robe Colorsport 250AT 2x Showtec Blacklight 50CM LED Martin JEM Compact Hazer Pro

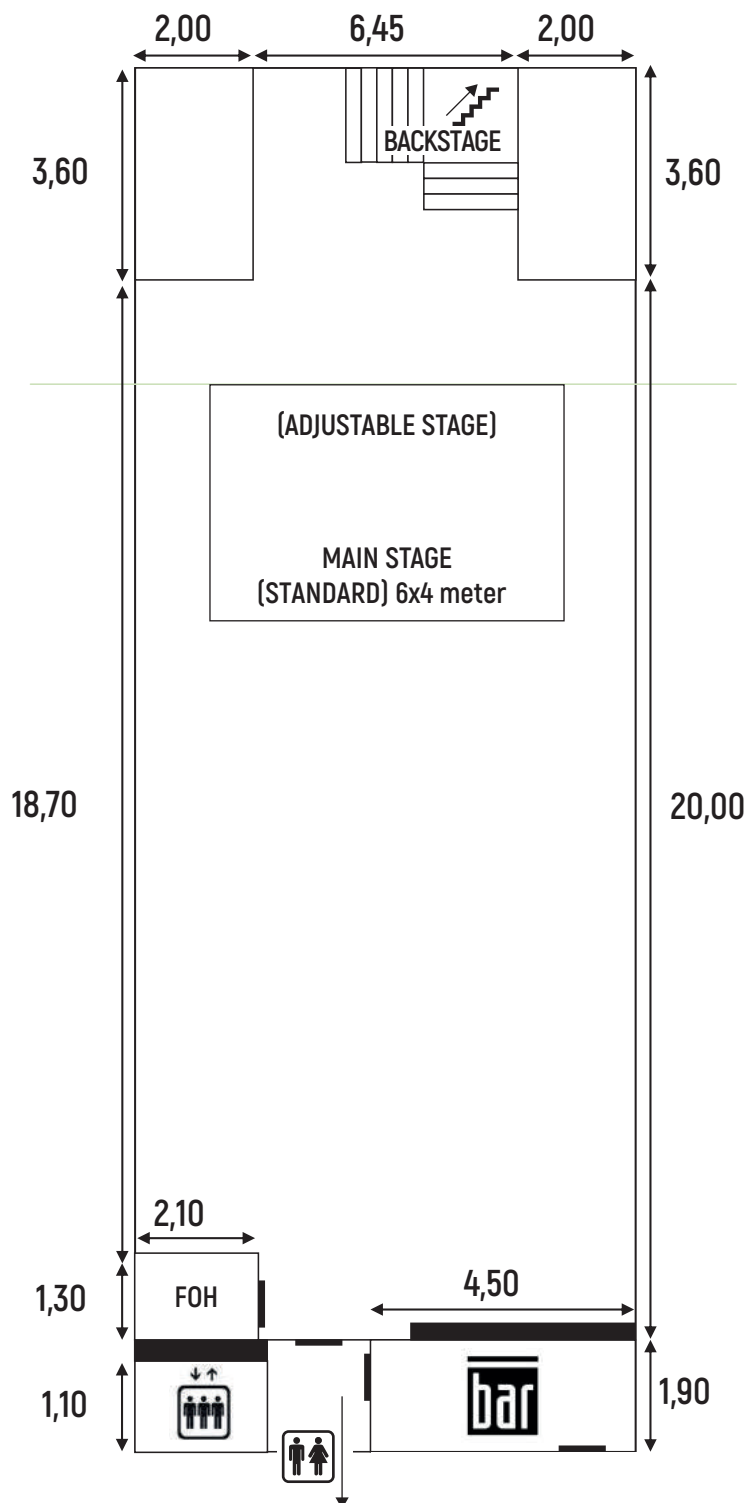
BACKLINE GEAR

PEARL DRUMS	Bassdrum Tom #1 Tom #2 Floortom 2x Snare (incl. stands/excl. pedals, symbals, seat)
GUITAR	2x 4x12 8 OHM Cabinet (London City/Costum) (excl. tops)
BASS	4x12 Harley Benton Cabinet Hartke LH500 top



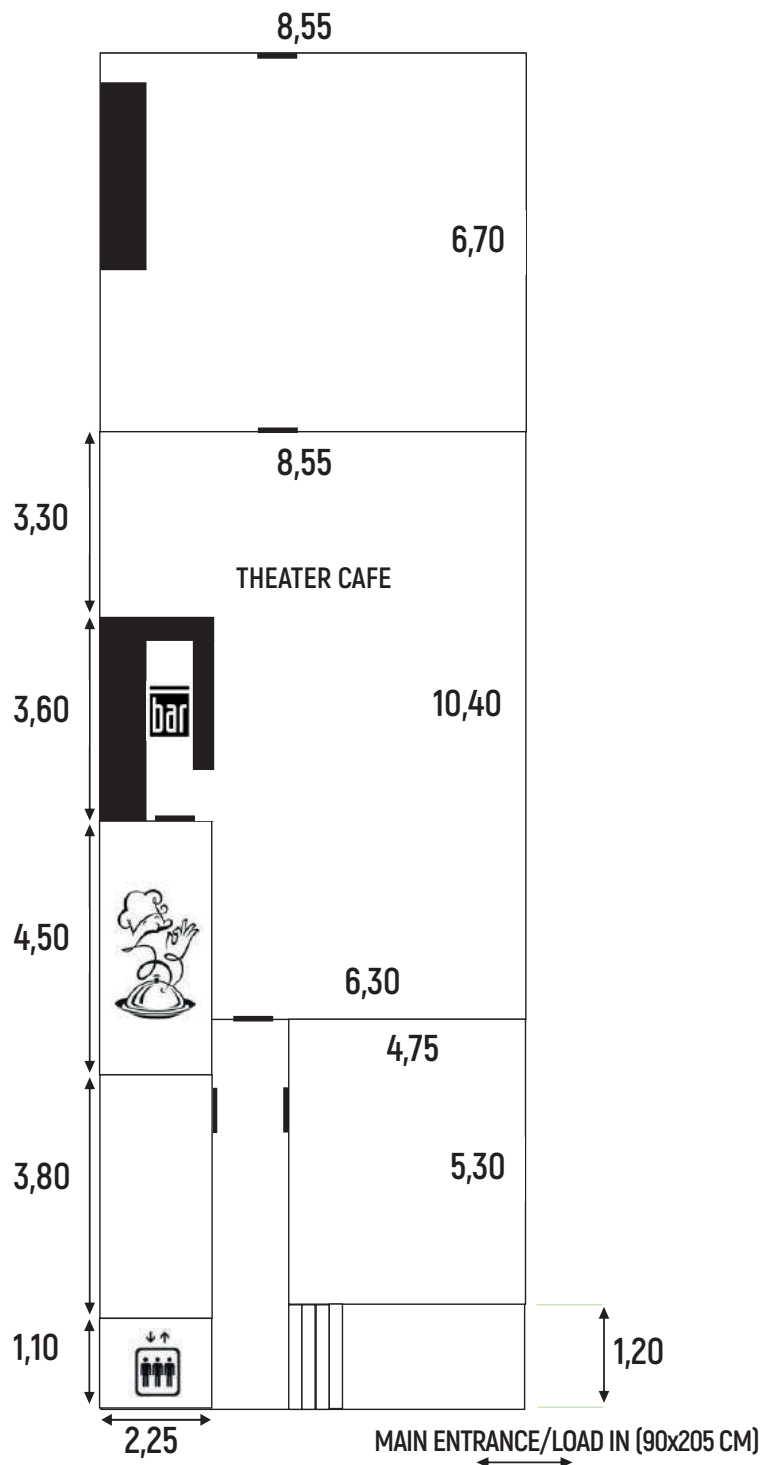
MAIN STAGE

FIRST FLOOR



THEATER CAFE

GROUND FLOOR



REHEARSAL ROOMS

BASEMENT

ROOM #1 INCLUDES SOUND SYSTEM

8 Channel Mixer
2x Speaker + stands + speaker cables
2x Mics + storageboxes + stands + mic clips
+ XLR-cables

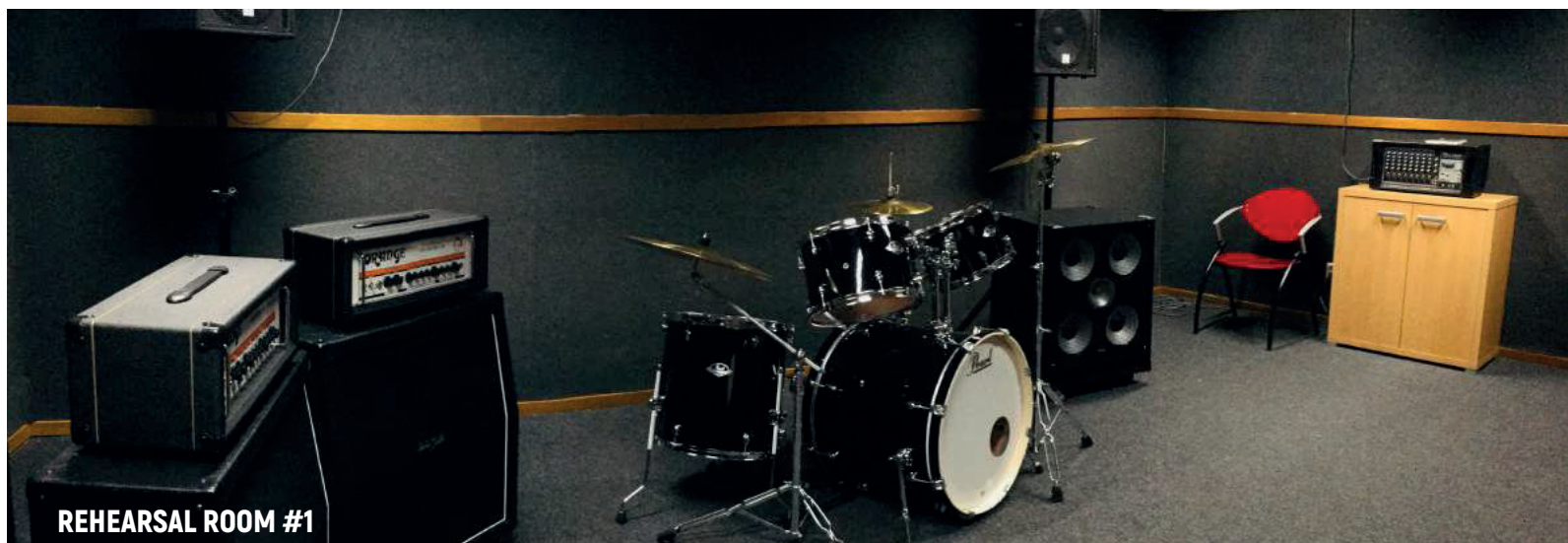
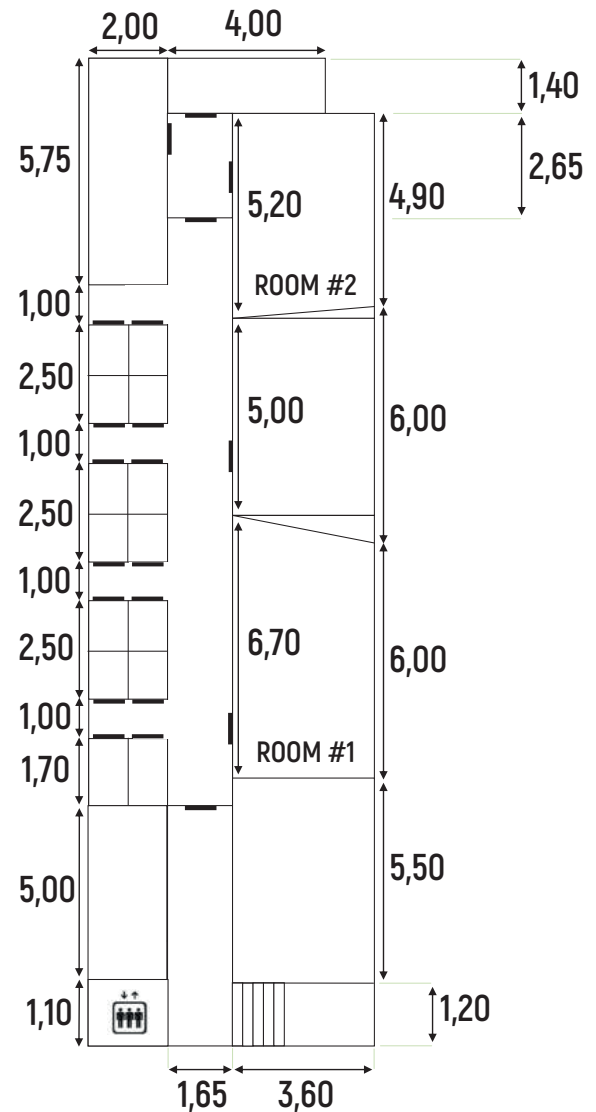
BASS AMPLIFIER Hartke LH500 top + Harley Benton cabinet

2x GUITAR AMPLIFIER Orange Crush Pro 120 +
Harley Benton cabinet

DRUMKIT Pearl: Bassdrum, 2x Tom, Floortom, Snare
Sabian: Crash slymbal, Ride slymbal, Hi-hat
All includes stands, pedals, felts, clutch, bolts

**ROOM #2 INCLUDES
SOUND SYSTEM** 8 Channel Mixer
2x Speaker + stands + speaker cables
2x Mics + storageboxes + stands + mic clips
+ XLR-cables

INFO & BOOKING WWW.HETPODIUM.NL/OEFENRUIMTES



REHEARSAL ROOM #1